

thingNY is a not-for-profit collective of composer-performers who exist (1) to create, promote, and perform bold and imaginative experimental and improvisational concert art music of the highest caliber, (2) to champion the music of exciting emerging and established composers with skill and enthusiasm, and (3) to collaborate across disciplines with other artists in order to bring new music to new audiences.

Donate to thingNY!  
Buy a t-shirt!

thingNY shirts will make you popular or unpopular (whichever you prefer).

they come in all sorts of sizes and are printed in  
brooklyn, ny by misswitdesigns.

they're also our thank you for a \$15 contribution to thingNY.

pick one up at our shows or  
donate via paypal, click on:

[thingNY.com](http://thingNY.com)

p.s CD of our opera ADDDDDDDDDD coming soon!

thingNY donors:

**\$501+ – Better than an Opera Star**

William Verdone  
Paul Pinto  
Erin Rogers  
Jeffrey Young

**\$201 - \$500 – Opera Star**

Matthew P Reid  
Alejandro Acierto  
Isabel Castellvi  
Gelsey Bell  
Andrew Livingston

**\$101 - \$200 – Elitist**

Patrocinia and Julio Pinto  
Hermine and Robert Lewis  
Anonymous

**\$51- \$100 – Storn Child**

Mary Aman & Family  
Todd Vunderink  
Matt Evra-Silver  
Andrea McArdle  
Derek Bermel  
Glynda Hull  
Thomas Delano  
Amanda Pinto

**\$20 - \$50 - Groupie**

Robert Gonyo  
Saadia Halim  
Debra L Kaye  
Gail Noor  
Lisa P  
Tom Swafford  
Barry Seroff  
Deshawn Mandic  
Garth Sunderland  
Mike Hawk  
Silas Huff  
Erin Carr  
Sandy Sakiyabu  
Jake Wise  
Stefanos Tsigrimanis  
Ilias Pantoleon  
Tom Piercy

thingNY presents:

SPAM

a mass-commission of e-submission composition

sat. dec. 19 @ 7pm

the university of the streets 130 E 7th st. (ave. A)  
tickets: \$15 at the door, \$10 at thingNY.com

Featuring the talents and hot bodies of:  
alejandro acierto.....gelsey bell.....isabel castellvi  
paul pinto.....erin rogers.....jeffrey young  
with special help from our senior production engineer,  
John Melillo

special thanks to our generous donors, our laptops  
(especially amanda's hp), saadia salahudeen and  
the university of the streets, the manhattan school  
of music, ustream, joy valentine's morning 4-year-old  
class at aquinas academy, our moms, your moms, the  
internet,

## VORSPIEL

Jude Traxler Find Ten Ways to Be Alone  
Heber Schünemann "...this is a children's play..."

## PART ONE

David Finlay Prelude  
Eli Stine I really like the "vertigo" theme  
Juliana Steele Juliana is no longer at The Tank  
Paul Pinto Filler No. 1 – C CHORD  
Kyle Gann Street Music  
Marina Rosenfeld unsubscribe  
Scott Wollschleger Las Vegas Etude ("Cute")  
Sally J Williams Rebound of a Second  
Kathleen Supové Thanks  
*Filler No. 2 - THE DAY*  
Moritz Eggert Fuer Peter Fueller + email  
Daniel Goode V-I  
Luciano Azzigotti SPAM  
Greg Kirkelie Guitar, Piano and Percussion  
Erin Carr Dude Can I play my accordion?  
Joe Kneer His Lips  
*Filler No. 3 - ANIMAL POSSESSION*  
Joseph Nechvatal image0013.jpg  
Mary Jennings Little Diddy  
Brian McCorkle Face  
Paula Diehl In Transit  
Johnny Kira 070104\_000.mp3  
Pall Ivan Palsson Steini  
thingNY HAPPY Birthday, Pall Ivan Palsson  
Michael Cooper Kindling Wood  
Emily Koh circum-[percep]tio<sup>1</sup>  
Terence Zahner email  
Joshua Kopecek When? Now  
*Filler No. 4 - ELECTRONIC SOUND*  
William Brittelle Teenager Daughter  
Christian Gentry intuitive\_1  
Gabrielle Gamberini acte 1 de l'opéra Hérésie  
Aaron Feinstein FOR THiN G NY  
Douglas DaSilva Robii  
*Filler No. 5 - SAVE! SAVE! SAVE!*  
Gregory Carl Pfeiffer Fourth Miniature  
Brad Baumgardner Those Aren't Your Earmuffs  
Dave Golbert Apology  
Paul Burnell Bauble

*Filler No. 6 - SOLO CELLO*  
Jim Legge Submission  
David Morneau Why Am I Making This Sound?<sup>2</sup>  
Andrea La Rose how can i tell if it's really love?  
Holly Eve Gerard unsubscribe  
Gary A. Edwards Fantasy on Themes by Puccini + email

*Filler No. 7 - LAZER VISION*  
Brian McCorkle what a finger  
Matthew Reid UNSUBSCRIBE  
Gail Noor A Message to My Children  
*Filler No. 8 - HOLD ON*  
Jonah Bloch-Johnson Piece  
*Filler No. 9 - ONE PERSON PLAYS 3" OF TAPE, SITS & LISTENS*  
Greg A Steinke Elevator Music #1  
Tania Leon A Thought  
Greg A Steinke Elevator Music #2  
*Filler No. 10 - EVERYONE PLAYS 3" OF TAPE, SITS & LISTENS*  
Alexandra Fol SICS  
Lucy Koteen Entry to SPAM  
Luca Vanneschi Frammenti Orfici  
Sarah Prusoff ROAR! Feed the Sarah!  
Ilias Pantoleon Crabster  
*Filler No. 11 - MY DARLING*  
Luis Menacho Text[e]  
*Filler No. 12 - FOR EVERYONE*  
David Simons Background/Foreground  
*Filler No. 13 - ON MY MIND*  
David Snow Viola Bastarda  
*Filler No. 14 - ALL PLAYERS (NOT EXACTLY TOGETHER)*  
Peter Michael von der Nahmer # 5. Good Day MaplesLeaf Pharmacy<sup>3</sup>  
Martha Mooke thingthing  
Art Jarvinen Anti-Music  
Neil Lyndon The Flea Song + email

## ENTR'ACTE

Piotr Grella-Mozejko intermission music (in the bathroom)  
Carl Danielsen/Selda Sahin "I Knew"<sup>4,5</sup>  
Michael Hanf Sorry...

<sup>2</sup>(from *Three Questions*)

<sup>3</sup>(from *SPAM: A Song Cycle*)

<sup>4</sup>(remixed by Paul Pinto)

<sup>5</sup>(from the musical *Persuasion or 7 Years Bad Sex*)

## PART SECOND

*Filler No. 15 - PLAYS LIKE LOVE*  
David Broome There's a fine line  
Yianni Naslas SPAM music, etc.  
Matt Malsky Man Mann Lebt  
*Filler No. 16 - SOLO SAX*  
David Wolfson D is good. E-flat is evil.  
*Filler No. 17 - DISAPPEAR THROUGH MY WINDOW*  
Linda Joe 2009 Summer with Jude  
*Filler No. 18 - TAAAAAASKS!*  
Bloomberg Office text  
David Drexler Tiny Cheesehead Spam  
Greg A Steinke Micromusic #1  
Nate Trier Cycles That Surround Us  
Greg A Steinke Micromusic #2  
*Filler No. 19 - VARIATION*  
Mats Eden Autumn Riddle  
*Filler No. 20 - FILLER*  
Mort Stine Song my mother used to sing from about 1917<sup>6</sup>  
*Filler No. 21 - ON MY HEAD*  
Ophir Ilzetzki Still Life with Riots + email  
*Filler No. 22 - DARK ENOUGH FOR ME*  
Jane Stuppin A Song for You and You  
*Filler No. 23 - ONE PERSON PLAYS 3" OF TAPE & PLAYS INSTRUMENT*  
Jessica Quiñones I miss you, darling. Are you married yet or what? xx  
*Filler No. 24 - EVERYONE PLAYS 3" OF TAPE & PLAYS INSTRUMENT*  
David Snow Concertino Marcel Duchamp  
*Filler No. 25 - REPEAT UNTIL SATISFIED*  
Mark Steven Brooks I know How to Pray  
Christopher Fulkerson unsubscribe  
Tom Swafford SPAM music - revised "draft"  
*Filler No. 26 - REPEAT UNTIL UNSATISFIED*  
Ryan Muncy It'll be Over Soon  
Barry Seroff Sincerity/Bullshit  
Emanuel Ayvas For the Streets of Spams  
*Filler No. 27 - PLAY ANY OF THE EARLIER FILLER PIECES*  
Stephanie Miller For image and Inspiration  
*Filler No. 28 - PIANO, WHILE OTHERS IMPROV*  
Beth Tambor Happy Halloween from Minetta Creek  
*Filler No. 29 - SOLO/TUTTI*  
John Oliver Climate Change  
*Filler No. 30 - E CHORD*  
Pauline Oliveros Listen with all your heart. Opem sesame!

## RECESSIONAL

Winnie Sunshine Slide 1  
Sima Shamsi You're Not Sleeping

**\*(the program will also feature various SPAM texts, autoreplies and emails not mentioned)**

<sup>6</sup>(composed by her brother)

<sup>1</sup>(first eight bars of clarinet part)